

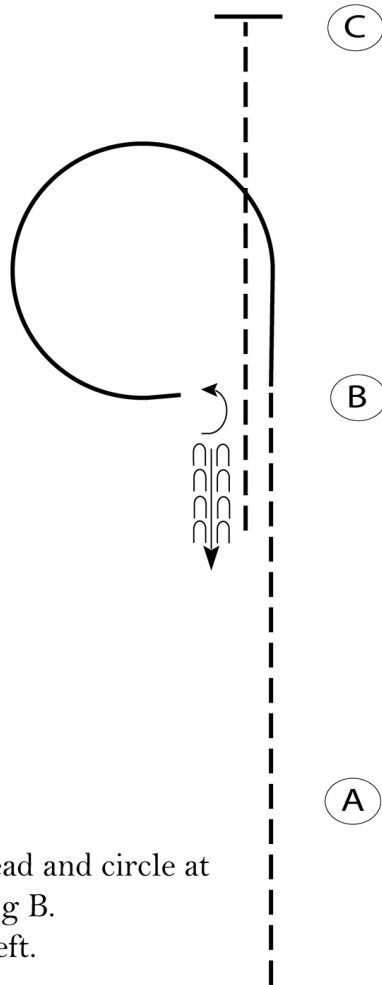
2011 WS Finals

Western Horsemanship (Team Contest)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →

[WH/1-17]

Pattern Provided by:

Lope On In

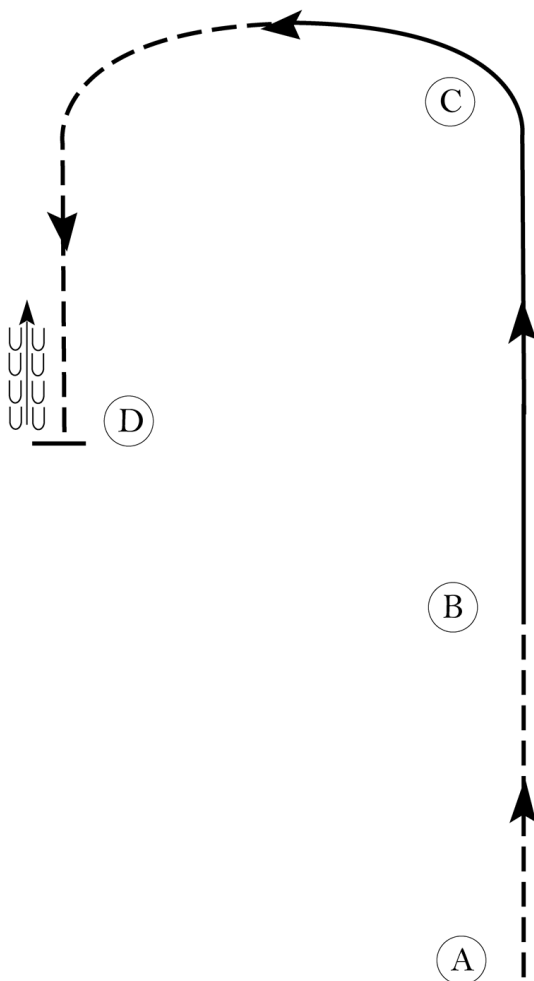
2011 WS Finals

Hunt Seat Eq (Team Contest)

Show Date: 09/23/2011

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Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. At B, canter on the left lead.
3. At the top of the arc, transition to the posting trot to D.
4. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘↙
Back	←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	—————

[HSE/1-22]

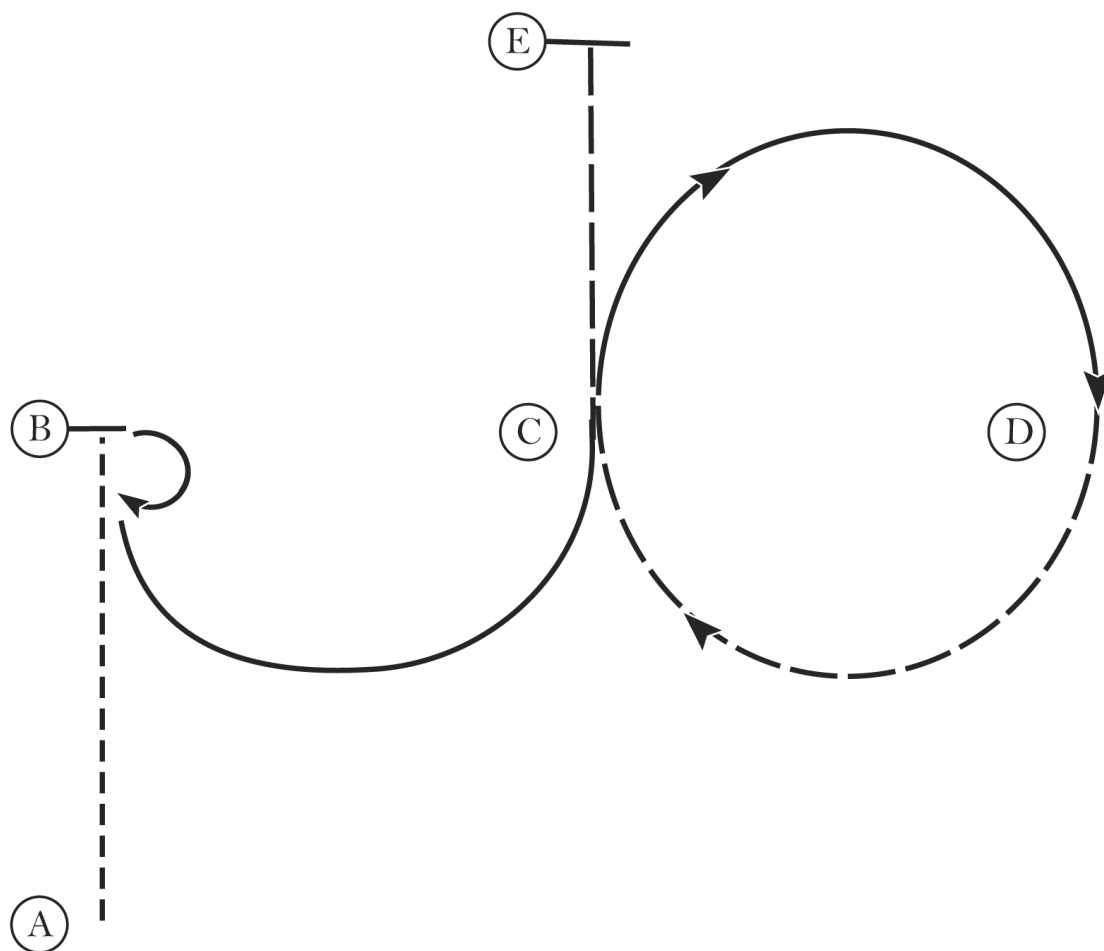
Pattern Provided by:

Lope On In

2011 WS Finals

Stock Seat Eq (#90 Advanced Championship)

Show Date: 09/23/2011



1. Jog A to B,
2. At B stop and perform a 180 degree turn to the right.
3. Lope on the right lead in a half circle to C.
4. At C maintain the right lead in a half circle to D.
5. At D extend the jog in a half circle to C and continue to E.
6. At E stop.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-4]

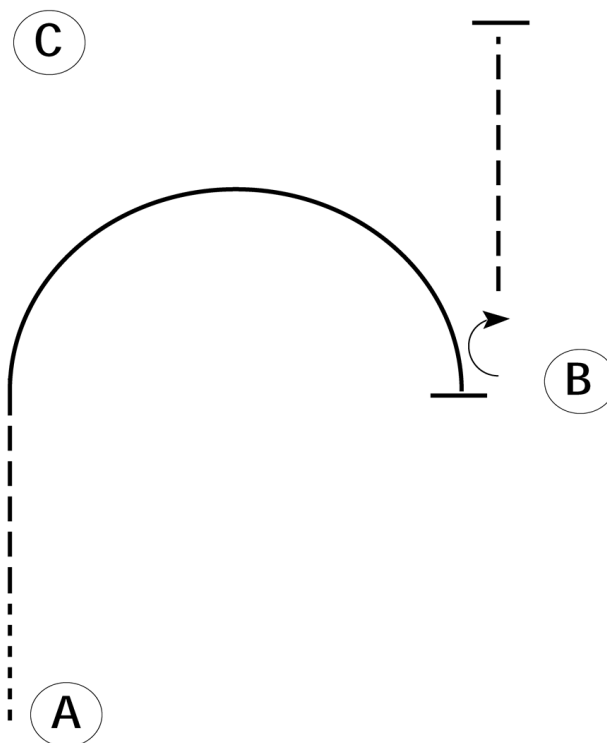
Pattern Provided by:

Lope On In

2011 WS Finals

Stock Seat Eq (#81 Advanced Pattern)

Show Date: 09/23/2011



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Jog halfway to C.
3. Lope a half circle on the right lead to B.
4. Stop and perform a 1/2 turn to the right.
5. Jog until even with C.
6. Stop when even with C.

Follow the directions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	
Back	
Marker	

[WH/1-79]

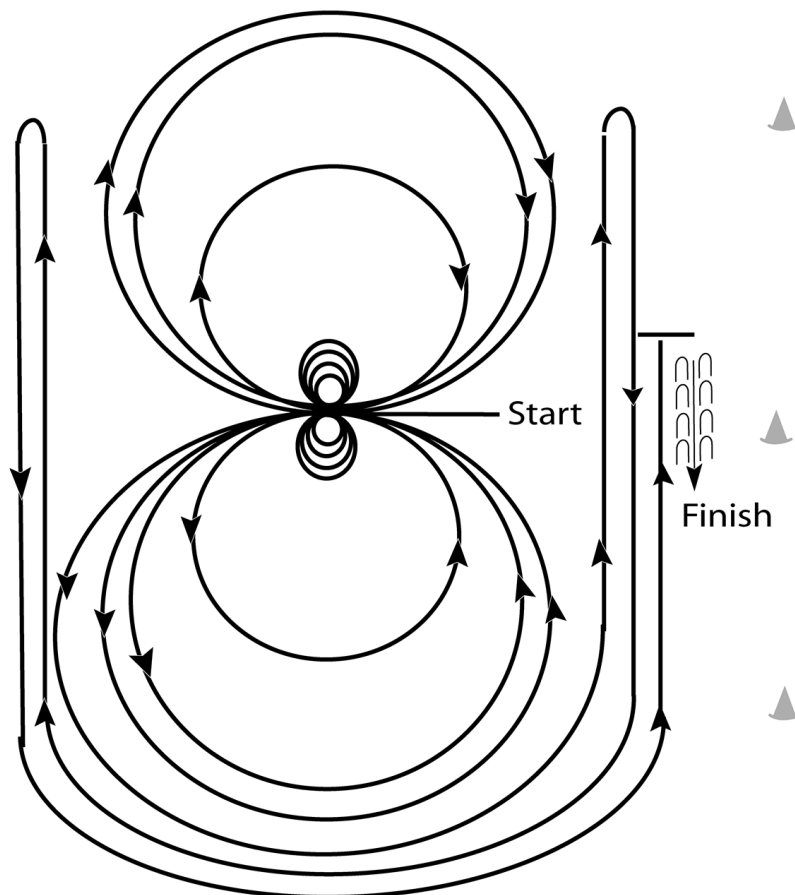
Pattern Provided by:

Lope On In

2011 WS Finals

Reining (#66 Championship)

Show Date: 09/23/2011



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-6]

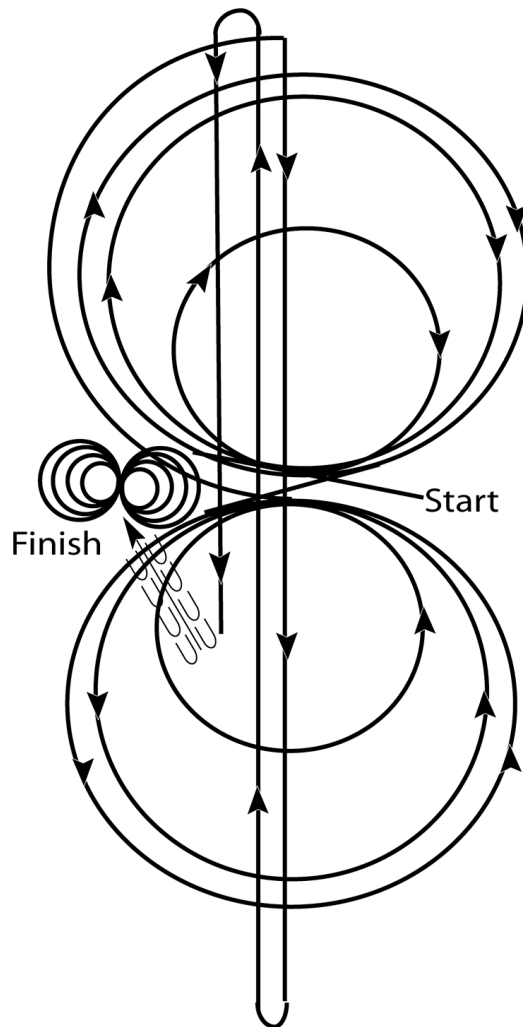
Pattern Provided by:

Lope On In

2011 WS Finals

Reining (#65 Open)

Show Date: 09/23/2011



Horses may walk or trot to the center of the arena. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 2. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate.
 6. Complete four spins to the right.
 7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-2]

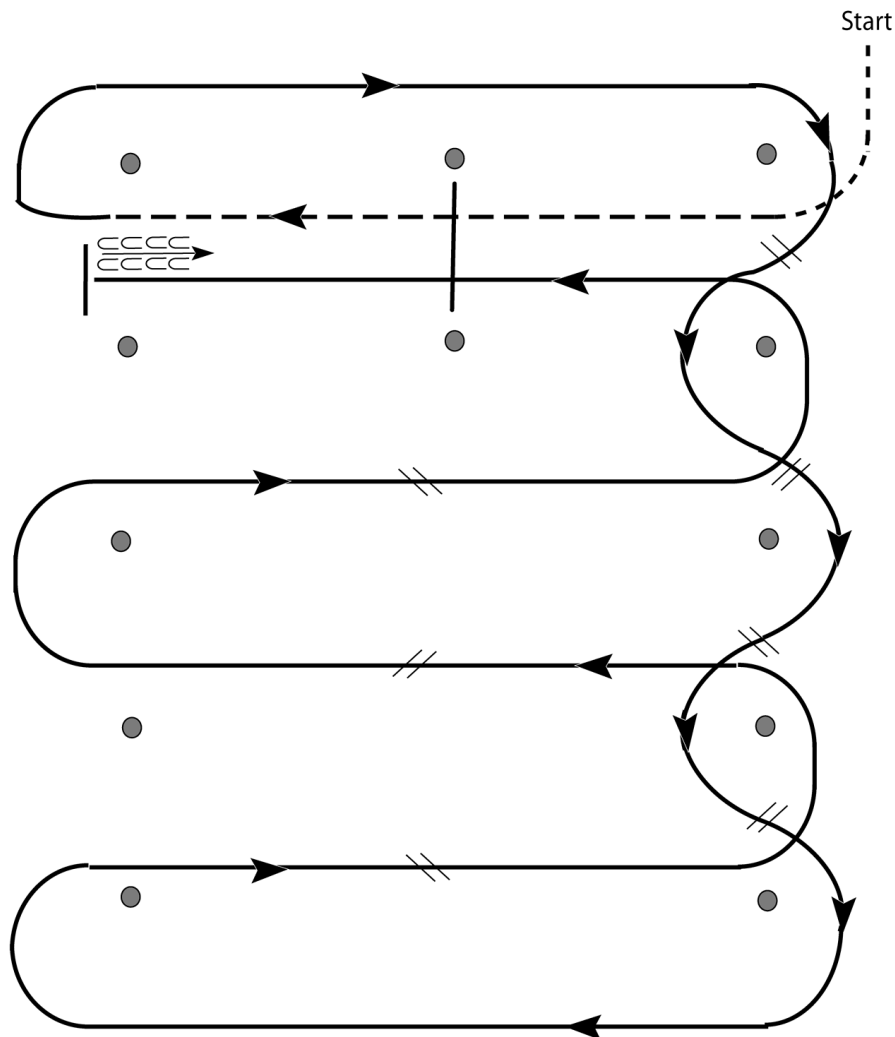
Pattern Provided by:

Lope On In

2011 WS Finals

Western Riding (#64 Championship Pattern Four)

Show Date: 09/23/2011



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

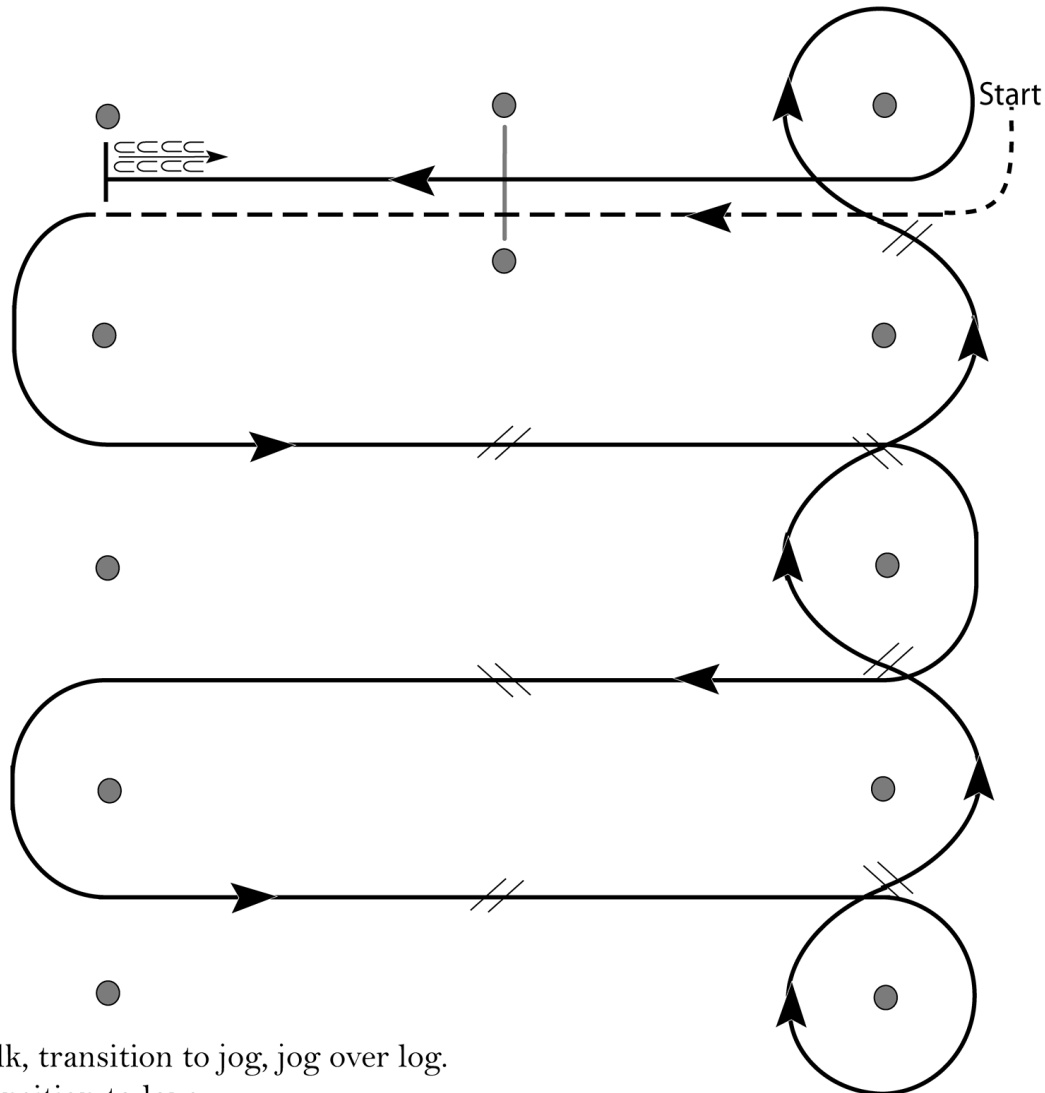
Pattern Provided by:

Lope On In

2011 WS Finals

Western Riding (#63 Pattern Two)

Show Date: 09/23/2011



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

Lope On In

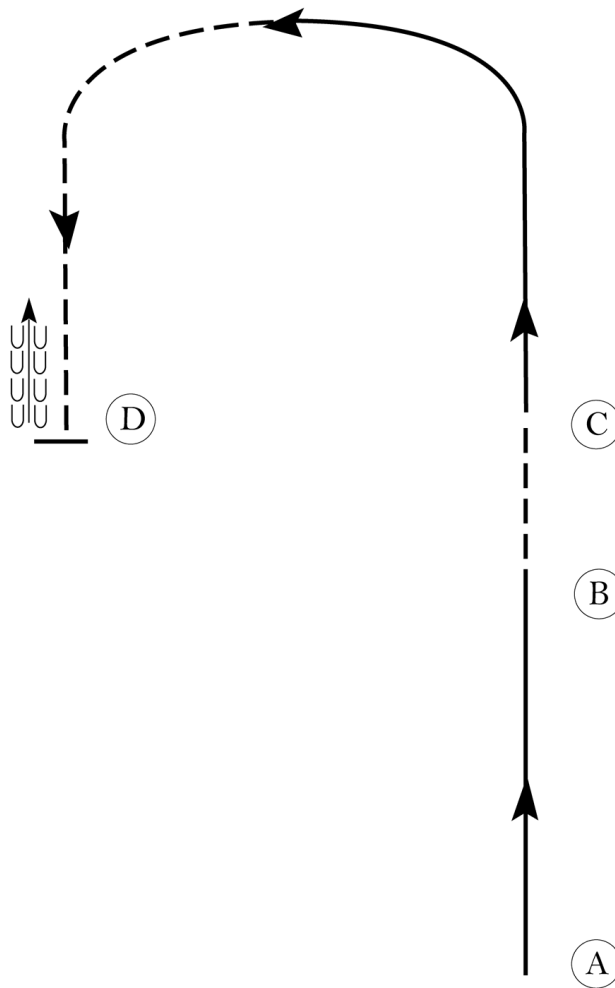
2011 WS Finals

Advanced Hunt Seat/Saddle Seat Eq (#21 Championship)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Right lead canter from A to B.
2. Posting trot on the left diagonal from B to C.
3. Left lead canter at C.
4. When at the top of the arc, transition to a posting trot on the right diagonal to D.
5. Stop and back approximately one horse length at D.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ←
Marker	(B)
Sidepass	← ← ← ←
Hand Gallop	— — — —

[HSE/3-20]

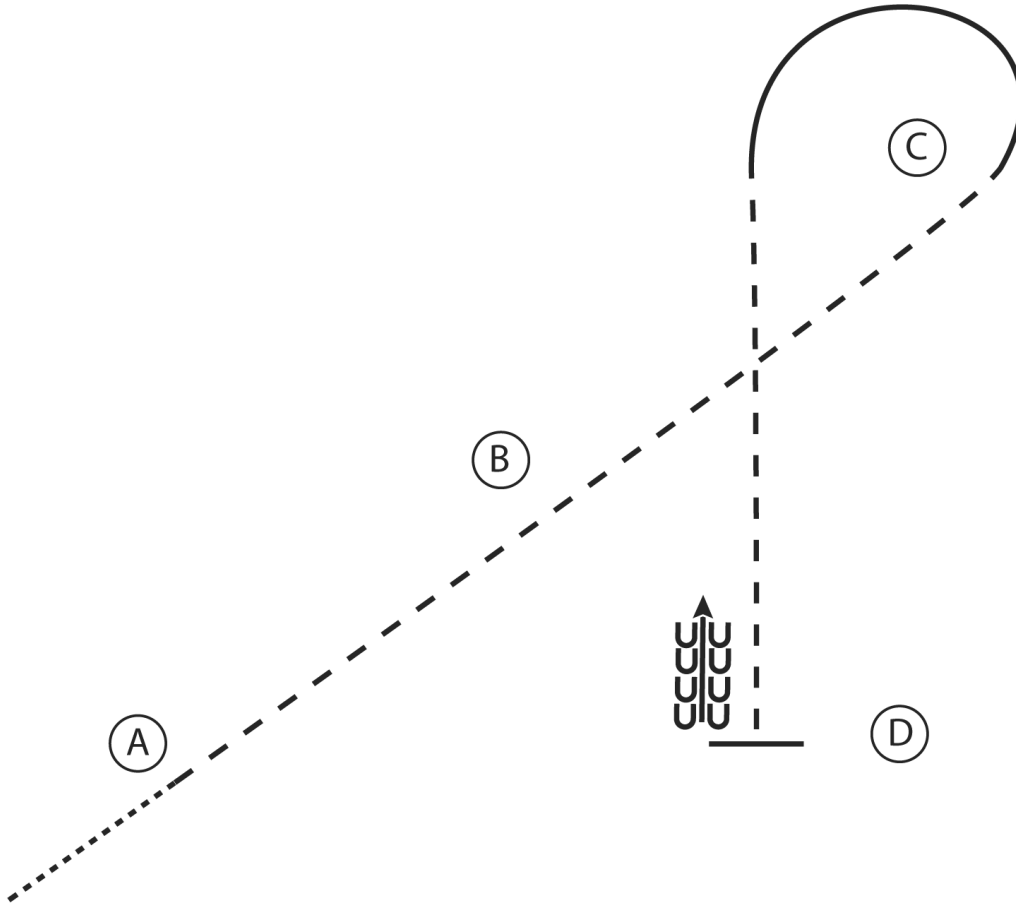
Pattern Provided by:

Lope On In

2011 WS Finals

Advanced Hunt Seat/Saddle Seat Eq (#11)

Show Date: 09/23/2011



1. Walk to A
2. Sitting trot to B
3. Posting trot to C on the right diagonal
4. At C canter a half circle on the left lead
5. At C posting trot to D on the left diagonal
6. Stop at D and back 4 steps

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙
Back	←←←←←
Marker	(B)
Sidepass	←-----←

[HSE/2-2]

Pattern Provided by:

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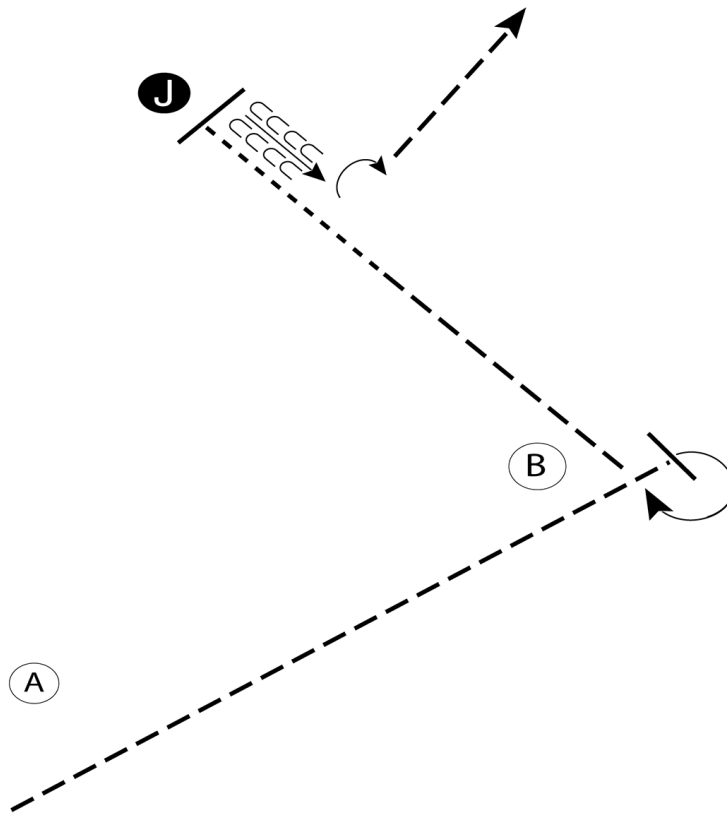
2011 WS Finals

English Showmanship (#2 13&Under, #3 14-18, #5 18&Over)

Show Date: 09/23/2011

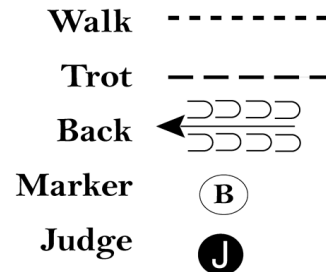
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot past B and stop
 2. Perform a 270 degree turn
 3. Trot halfway to the Judge
 4. Break to the walk and walk to the Judge
 5. Stop and set up for inspection
 6. When dismissed back one horse length
 7. Perform a 90 degree turn and trot to the line-up
- Follow the instructions of your ring steward.



[S/1-27]

Pattern Provided by:

Lope On In

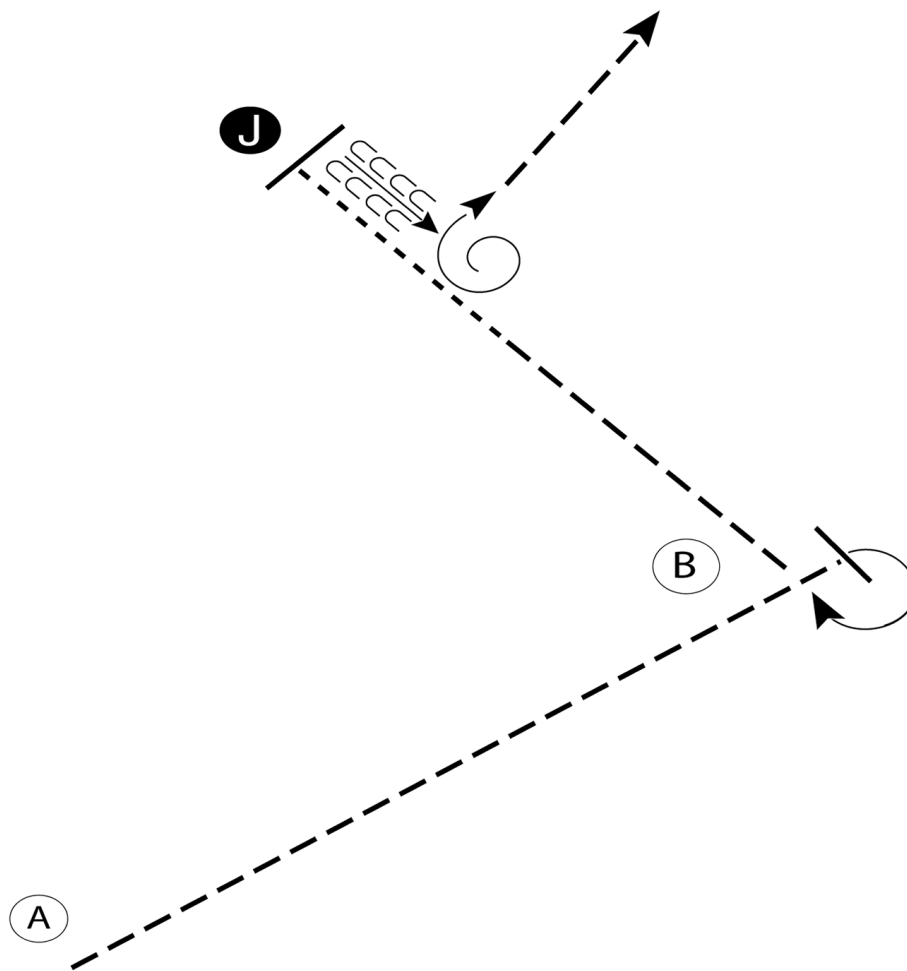
2011 WS Finals

English Showmanship (#4 & #6 Championship)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot past B and stop
2. Perform a 270 degree turn
3. Trot halfway to the Judge
4. Break to the walk and walk to the Judge
5. Stop and set up for inspection
6. When dismissed back one horse length
7. Perform a 450 degree turn and trot to the line-up

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃ ⊃ ⊃
Marker	Ⓟ
Judge	Ⓝ

[S/2-27]

Pattern Provided by:

Lope On In

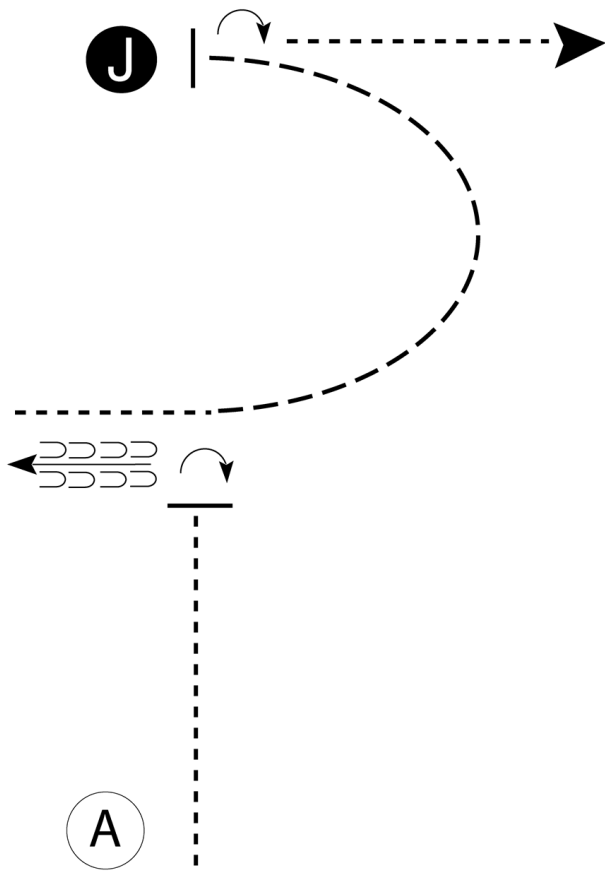
2011 WS Finals

Showmanship (Team Contest)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃ ⊃ ⊃
Marker	(B)
Judge	(J)

[S/1-80]

Pattern Provided by:

Lope On In

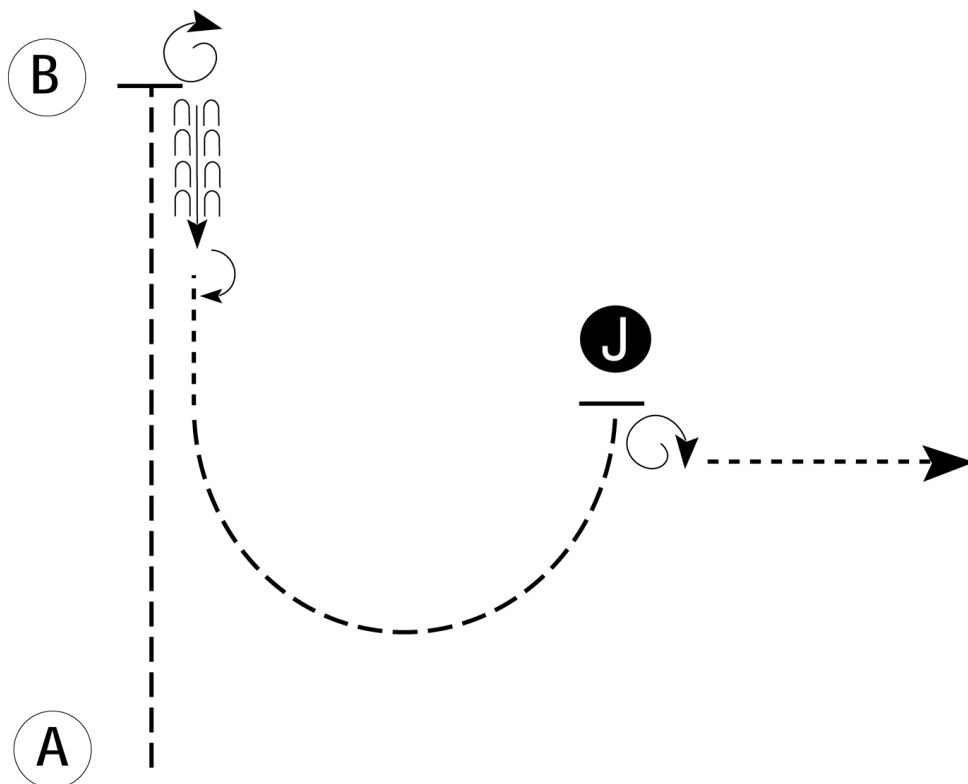
2011 WS Finals

Showmanship (#70, 71, 75 Championship)

Show Date: 09/23/2011

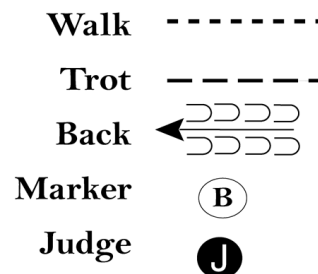
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Perform a 360 degree turn to the right.
3. Back approximately one horse length.
4. Perform a 1/2 turn.
5. Walk until even with Judge.
6. Trot a 1/2 circle to Judge.
7. Stop and set up.
8. When dismissed, perform a 1 1/4 turn and walk straight away from judge.
9. Proceed to line up by following the instructions of your ring steward.



INSPECTION WILL BE PERFORMED IN LINE UP.

[S/3-73]

Pattern Provided by:

Lope On In

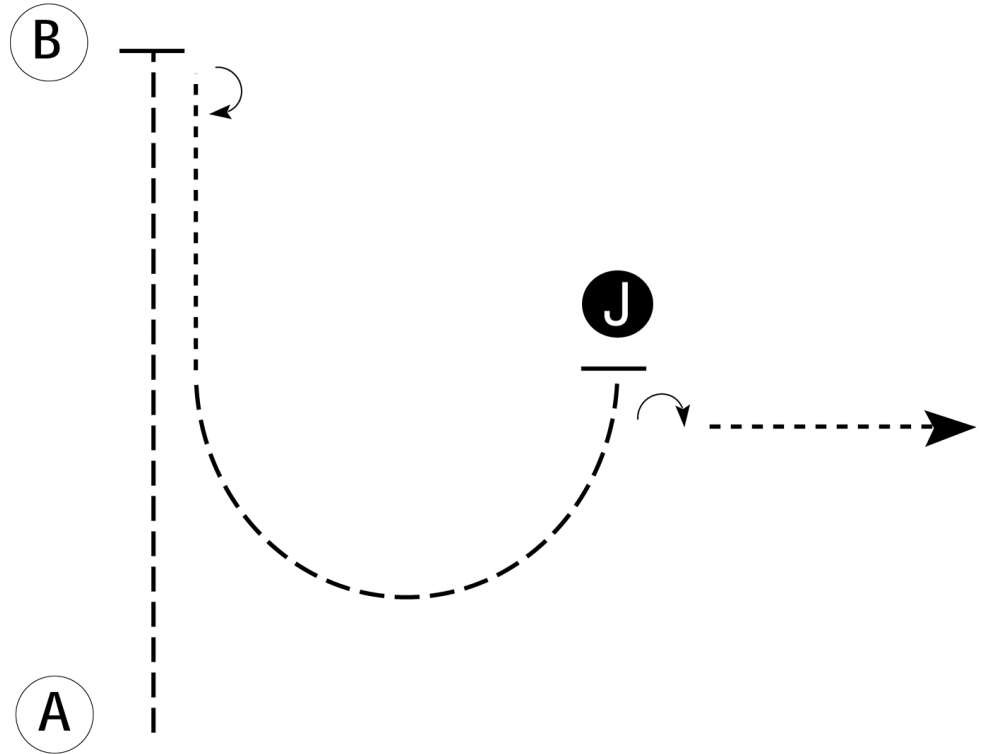
2011 WS Finals

Showmanship (#67 Green Horse)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Perform a 1/2 turn.
3. Walk until even with Judge.
4. Trot a 1/2 circle to Judge.
5. Stop and set up.
6. When dismissed, perform a 1/4 turn and walk straight away from judge.
7. Proceed to line up by following the instructions of your ring steward.

INSPECTION WILL BE PERFORMED IN LINE UP.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	● J

[S/WT-73]

Pattern Provided by:

Lope On In

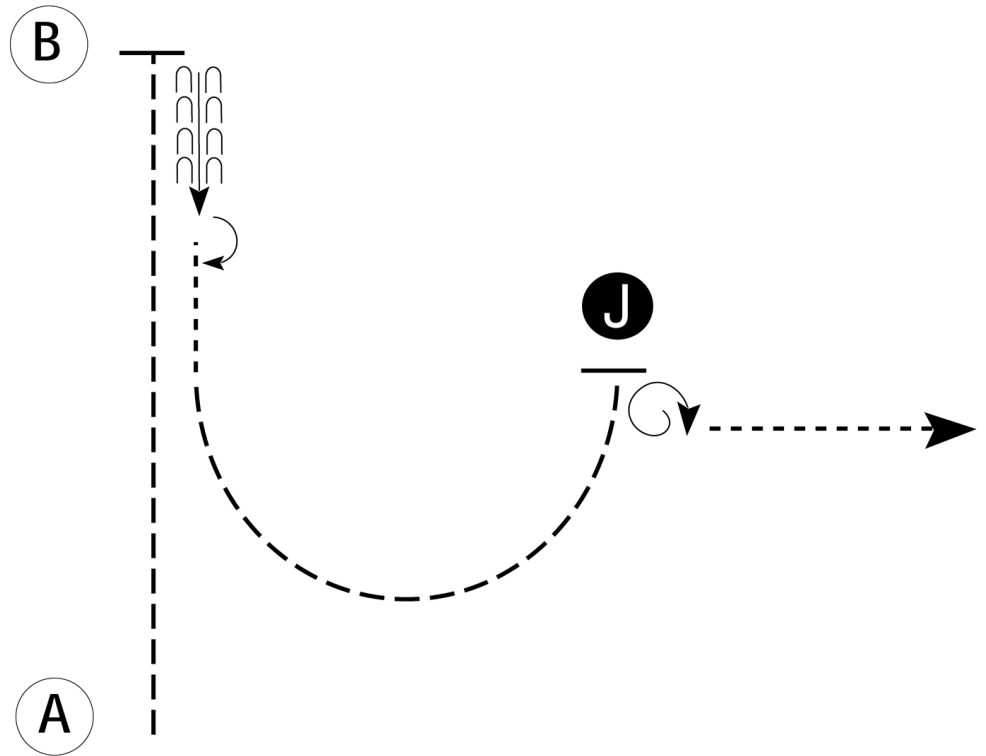
2011 WS Finals

Showmanship (#68, 69, 72, 73, 74)

Show Date: 09/23/2011

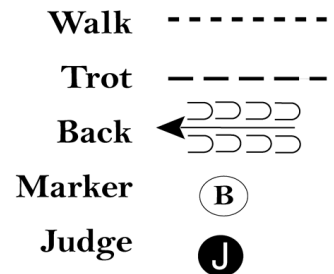
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to B.
2. Back approximately one horse length.
3. Perform a 1/2 turn.
4. Walk until even with Judge.
5. Trot a 1/2 circle to Judge.
6. Stop and set up.
7. When dismissed, perform a 1 1/4 turn and walk straight away from judge.
8. Proceed to line up by following the instructions of your ring steward.



INSPECTION WILL BE PERFORMED IN LINE UP.

[S/2-73]

Pattern Provided by:

Lope On In

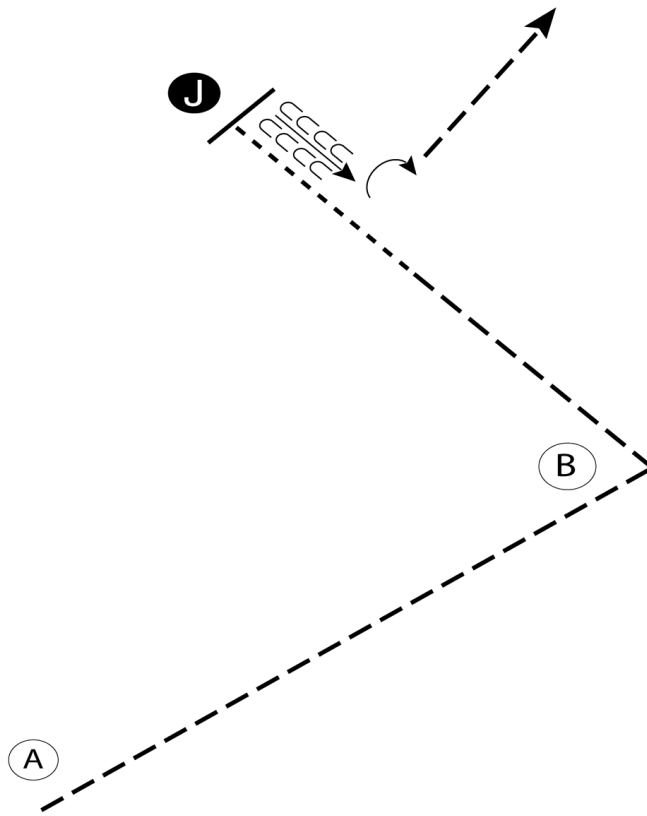
2011 WS Finals

English Showmanship (#1 Nov Handler)

Show Date: 09/23/2011

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to and around B and halfway to judge.
2. Walk to judge.
3. Stop and set up for inspection.
4. When dismissed back one horse length.
5. Perform a 90 degree turn and trot to the line-up.

Follow the instructions of your ring steward.

Walk -----
Trot - - - - -
Back ←═══
Marker (B)
Judge (J)

[S/WT-27]

Pattern Provided by:
Lope On In